



# CAMDEN DESIGN AWARDS

CELEBRATING EXCELLENT DESIGN IN CAMDEN

# CONTENTS

<b>Introduction</b>	<b>3</b>
<b>Award winners</b>	<b>4-11</b>
- UAL Campus for Central Saint Martins at King's Cross	5
- St Pancras Chambers	6
- Wakefield St Townhouses	7
- Improving Bloomsbury	8
- Kilburn Grange Park Playcentre and Adventure Playground	9
- Granary Square	10
- Saxon Court and Roseberry Mansions	11
<b>Highly commended schemes</b>	<b>12-21</b>
- Lumen URC	13
- Swiss Cottage Specialist SEN School	14
- Montpelier Community Nursery	15
- Lullaby Factory	16
- The Workshop	17
- Store Street Regeneration	18
- UCL Oculus and Octagon Gallery	19
- The Move	20
- UCLH Macmillan Cancer Centre	21
<b>People's choice award</b>	<b>22-23</b>
- Beaumont Mews	23
<b>Shortlisted schemes</b>	<b>24-29</b>



**Photograph:** Granary Square (Townshend Landscape Architects)



# INTRODUCTION

"I'm delighted that after a 5 year absence the Camden Design Awards have returned! Adeptly organised by Culture & Environment Officers, these awards rightly recognise, reward and celebrate the exceptional design that is being delivered in Camden and provide aspiration to all designers, developers and land owners.

This year we were delighted to receive nearly 90 nominations ranging from small household extensions to large mixed use schemes. The standard of submissions was remarkably high which made the judging process rather challenging. However, through panel discussions and many site visits later, we were able to draw out the schemes worthy of a Camden Design Award. From the design creativity to provide solutions that suit the context and brief to the detailing and standard of finish, these schemes showcase what is meant by high quality design in Camden.

I thank all the panel members for their generosity in sharing their expertise and passion for good places and excellent design.

We all congratulate those involved in developing these winning schemes and also encourage those engaged in the design process of future schemes to reach the same high standards, if not even higher!"

CLlr Sue Vincent (Camden Design Awards Judging Panel Chair)

## The Panel



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CDA '13 Judging Panel Chair,  
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**Photograph:** A Camden Design Award plaque for the panel judged award winners

# AWARD WINNERS

# AWARD WINNER

## University Arts London Campus for Central Saint Martins at King's Cross

### Scheme Address:

The Granary Building, 1 Granary Square, N1C 4AA

### Architect/s:

Stanton Williams

### Developer/s:

Argent (King's Cross) Ltd acting on behalf of King's Cross Central Limited Partnership

### Client/Owner:

University of the Arts London

### Completed:

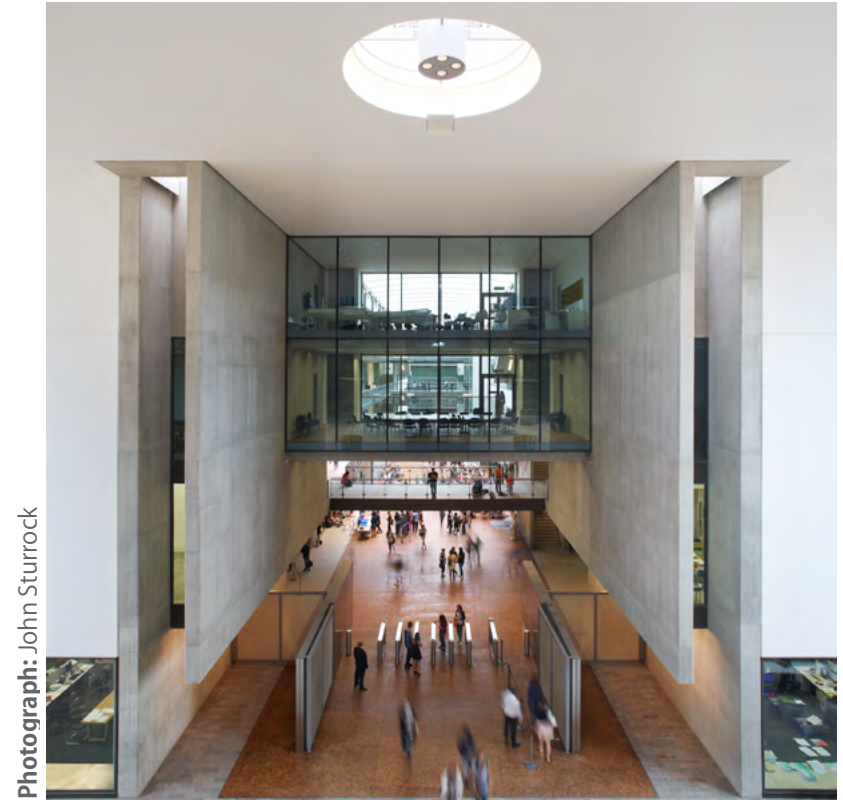
2011

### Description:

Stanton Williams' design unites Central Saint Martins' activities under one roof for the first time. It combines refurbishment of the Grade II listed Granary building and transit sheds with a 200 metre long new addition. The new campus functions as a practical, flexible and sustainable solution to the university's needs, providing new spaces for teaching, theatre and exhibitions. Use of industrial materials creates robust spaces for students, full of natural light, while an internal street acts as a central circulation spine, stimulating creativity, dialogue and student collaboration.

### Panel Comments:

"A model of both the retention of an important historic warehouse and of the juxtaposition of old and new"



Photograph: John Sturrock



Photograph: Hufton + Crow



# AWARD WINNER

## St Pancras Chambers

**Scheme Address:**

Euston Road NW1 2QR

**Architect/s:**

RHWL Architects and Richard Griffiths Architects

**Contractor:**

Galliford Try Construction

**Client and Developer:**

Manhattan Loft Corporation

**Completed:**

2011

**Description:**

The redevelopment of St Pancras Chambers into a new 244 bedroom hotel and luxury apartments involved the refurbishment of the existing building and the construction of a new hotel wing designed in the style of the original building. The major rooms in the Chambers have been retained for public use and the less significant rooms in the lower floors have been restored for use as guest rooms. The hotel entrance and reception has been relocated to the former cab road. In addition to the hotel accommodation 68 apartments have been created on the upper floors including a penthouse in the Western Tower.

**Panel Comments:**

“A fine restoration of this hugely important listed building”



Photographs: RHWL Architects



# AWARD WINNER

## Wakefield Street Townhouses

**Scheme Address:**

8, 9 & 10 Wakefield Street, London WC1N 1PF

**Architect/s:**

Piercy & Company

**Developer/s:**

Great Marlborough Estates

**Client/Owner:**

Private Owners

**Completed:**

2012

**Description:**

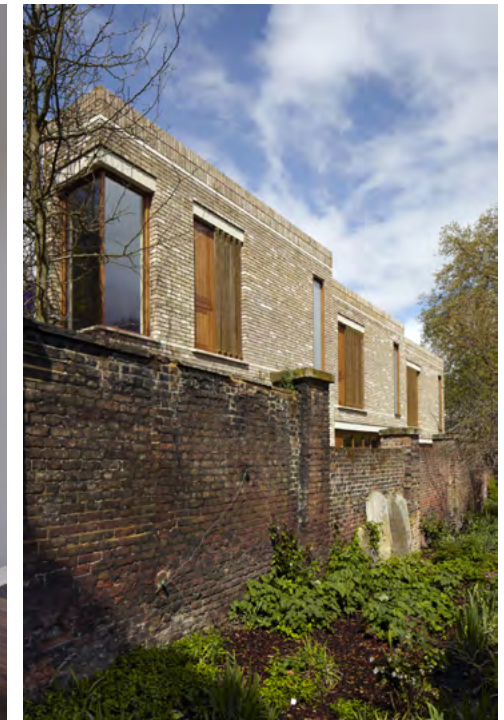
The light-filled, open-plan townhouses sit within the Bloomsbury Conservation Area, adjacent to St George's Gardens and a number of fine Grade II listed buildings. A contemporary design echoes the materials and proportions of the surrounding historic fabric. Heavily textured masonry and finely detailed stone cills, lintels and stringer courses create a contextually sensitive skin whilst the window proportions and generous floor to ceiling heights reflect the rich architecture of the conservation area. Creating additional space on the constrained site was critical and measures included cantilevering over the pavement and extending the basement below the pavement. Each townhouse features a continuous open stair lit from above by a large rooflight which draws light deep into the interior.

**Panel Comments:**

"A reworking of the traditional terrace form, which has used its scale, materials and detailing to make a real contribution to both the street and the mews leading to the Dairy Art Centre, while complementing the enclosure of St George's Gardens."



Photographs: Jack Hobhouse



# AWARD WINNER

## Improving Bloomsbury

**Scheme Address:**

Various Locations in Bloomsbury Area

**Architect/s:**

Camden Council

**Developer/s:**

Camden Council

**Client/Owner:**

Camden Council

**Completed:**

2011

**Description:**

The Improving Bloomsbury project was developed by Camden Council following publication of the Bloomsbury Vision. The project focuses on public realm improvements for some of the most important streets in Bloomsbury for tourism and education. The streets included; Russell Square; Great Russell Street; Montague Place; Malet Street and Byng Place. As part of the development of the project, a series of public workshops were used to get the ideas and views from the community and key stakeholder groups including The British Museum, English Heritage, UCL, University of London. This helped with getting ownership of the project and is a contributing factor in why the proposals received such a high level of support from public consultation.

**Panel Comments:**

“How our streets should be: simple, robust, and with a timeless quality”

“A daring and refreshing shared surface scheme that should be rolled out across Camden”



Photographs: LB Camden



# AWARD WINNER

## Kilburn Grange Park Playcentre and Adventure Playground

**Scheme Address:**

Kilburn Grange Park, NW6

**Architect/s:**

Erect architecture

**Client/Owner:**

Camden Council

**Completed:**

2010

**Description:**

The scheme provides internal as well as external play space. It acts as a short breaks centre for special educational needs children facilitating overnight stays.

Built on the site of a former Victorian arboretum the theme is playing in and around trees. The playcentre is embedded into the park and becomes a part of the landscape. The internal play space is a 'tree room' where natural filters between the beams to create an atmosphere of being under a tree canopy. The centre is part of a larger landscape of play and inhabitation. The scheme employs differing landscapes, scales, uses and materialities to enable sustained play and allow the experience of different times and seasons.

**Panel Comments:**

"Fun personified in architecture"

"An extraordinarily pertinent architecture; the architectural language is unexpected and spot-on, full of unusual detail and designed with great care."



Photographs: erect architecture



# AWARD WINNER

## Granary Square

**Scheme Address:**

Granary Square, King's Cross, N1C

**Architect/s:**

Townshend Landscape Architects

**Fountain Design:**

The Fountain Workshop

**Developer/s:**

King's Cross Central Limited Partnership

**Client/Owner:**

King's Cross Central Limited Partnership

**Completed:**

2012

**Description:**

One of London's newest squares and arguably the largest of its kind in Europe, Granary Square is designed by Townshend Landscape Architects, with fountain design by The Fountain Workshop. The square is built where barges once unloaded their goods and the aquatic history has been worked into the design, which is animated with over 1,000 choreographed fountains, each individually lit. From the square, wide, south-facing steps sweep down to Regent's Canal - an ideal spot to pause and watch the boats slip by.

**Panel Comments:**

"An exciting new heart for a growing new community that accommodates opportunities for life, relaxation and play in equal measure"

"A transformative public space, beautifully designed"



Photographs: Townshend Landscape Architects



# AWARD WINNER

## Saxon Court and Roseberry Mansions

**Scheme Address:**

York Way, N1C

**Architect/s:**

Maccreeanor Lavington

**Developer/s:**

King's Cross Central Limited Partnership

**Client/Owner:**

King's Cross Central Limited Partnership

**Completed:**

2012

**Description:**

Saxon Court and Roseberry Mansions are the first phase of a high density, mixed-tenure residential development within the former railway lands of King's Cross Central. The total scheme comprises a cluster of four elements ranging from 2 to 16 storeys.

Saxon Court borders York Way to the north and provides 8 storeys of social rented units below an 8-storey tower of shared ownership apartments. It adjoins Roseberry Mansions, an 8-storey block of housing for the elderly overlooking Cubitt Park to the west. A second phase containing 16-storeys of private rented accommodation will follow to the south.

**Panel Comments:**

"A large housing scheme that should act as an example to future sites"



Photographs: Tim Crocker

# HIGHLY COMMENDED



# HIGHLY COMMENDED

## Lumen URC

**Scheme Address:**

88 Tavistock Place London WC1H 9RS

**Architect/s:**

Theis and Khan

**Client/Owner:**

Regents Square United Reformed Church

**Completed:**

2009

**Description:**

The centre enhances an existing 1960s church to be a lively community hub with a new accessible entrance, a community cafe, a sacred space, church, garden, three community spaces and at the centre of the building is the conical sacred space rising up through the roof. Responding to Camden Council's Arts Policy two artists were also engaged to create four bespoke works; The north window by Rona Smith; and a triptych of water based sculptures by Alison Wilding.

**Panel Comments:**

"A striking reworking of a series of historic elements from the original building of the early nineteenth century as well as the impressive concrete structure from the 1960s, combined with a serene inner space which divides and links the spaces for worship and a lively community cafe."



Photographs: Theis and Kahn

# HIGHLY COMMENDED

## Swiss Cottage Specialist SEN School

**Scheme Address:**

80 Avenue Road, London, NW8 6HX

**Architect/s:**

Penoyre & Prasad

**Contractor/s:**

BAM Construction

**Client/Owner:**

Swiss Cottage School

**Completed:**

2012

**Description:**

Swiss Cottage Specialist School is one of the largest SEN schools in the UK for children with a variety of abilities, and provides an intimate, non-institutional environment with good access to combined learning and resource areas. Roof terraces are provided wherever possible, along with a floor of high quality research and admin accommodation for staff.

**Panel Comments:**

“An exemplary resolution of an extremely complicated brief”

“A powerfully humane response to an intensely complex set of technical and spatial needs. The relation of the internal volumes to the external spaces at the rear of the building complement the interior facilities for the children, with handsome detailing and materials.”



Photographs: Tim Crocker



# HIGHLY COMMENDED

## Montpelier Community Nursery

**Scheme Address:**

115 Brecknock Road, N19 5AH

**Architect/s:**

AY Architects

**Client/Owner:**

Camden Community Nurseries

**Completed:**

2012

**Description:**

This small environmentally friendly building, situated within Montpelier Gardens, is designed to maximize daylight and provide children with an all-encompassing indoor/outdoor learning experience. The walls and saw-toothed shaped roof are created by a pre-fabricated cross-laminated timber structure. The dark stained timber cladding on the exterior allows the nursery to sit inconspicuously in amongst the treescape and contrasts with the white-washed timber finish of the interior against which the playful objects come to life.

**Panel Comments:**

“A delicate design that provides a caring and secure nursery setting”



Photographs: Nick Kane and Daniel Stier

# HIGHLY COMMENDED

## Lullaby Factory

**Scheme Address:**

Great Ormond Street Hospital, WC1N 3JH

**Architect/s:**

Studio Weave

**Client/Owner:**

Great Ormond Street Hospital for Children

**Completed:**

2012

**Description:**

The Lullaby Factory is the transformation of an awkward exterior space, landlocked by buildings, at Great Ormond Street Hospital into a secret and curious world that can only be seen from inside the hospital and can only be heard by tuning into its radio frequency and from a few special listening pipes.

**Panel Comments:**

"The witty and inventive composition of elements fills a long-standing void at Great Ormond Street"



Photographs: Studio Weave



# HIGHLY COMMENDED

## The Workshop

**Scheme Address:**

Royal College Street, NW1 0SG

**Architect/s:**

Henning Stummel

**Client/Owner:**

Private

**Completed:**

2012

**Description:**

Historically the development of this plot came about by spanning a roof between existing adjacent buildings, incrementally over time and with the help of a delicate steel frame. Whilst the existing structure was in a derelict state, the applicants were drawn to the well lit space, the delicate structure and the peace and tranquillity of the existing building and wanted to retain these qualities in a contemporary rebuild whilst ensuring that it worked as a residential home. This results in a live/work unit that keeps the main space as "industrial" and as capacious as possible and juxtaposing the scale of the domestic bed and bathrooms by turning these into an oversize sculpture, a composition of ply wood boxes set within the larger space.

**Panel Comments:**

"The creation of a beautiful house on a backland site"



Photographs: Henning Stummel

# HIGHLY COMMENDED

## Store Street Regeneration

**Scheme Address:**

8 Ridgmount Street, 6 & 28 - 42 Store Street

**Architect/s:**

Garnett+Partners

**Developer/s:**

The Bedford Estate

**Client/Owner:**

The Bedford Estate

**Completed:**

2013

**Description:**

This mixed-use development involves the transformation of a prominent site in Bloomsbury into a new Child Health Centre, restaurant and elegantly refurbished row of shops, with residential apartments above. Combining local character, contemporary design and a vibrant streetscape, the project has created a new focal point for the local community.

**Panel Comments:**

“Careful and sensitive shopfront restorations are the highlight of this regeneration project”



Photographs: Nick Kane



# HIGHLY COMMENDED

## UCL Oculus and Octagon Gallery

**Scheme Address:**

UCL, Gower Street, London, WC1 6BT

**Architect/s:**

Burwell Deakins Architects

**Client/Owner:**

University College London

**Completed:**

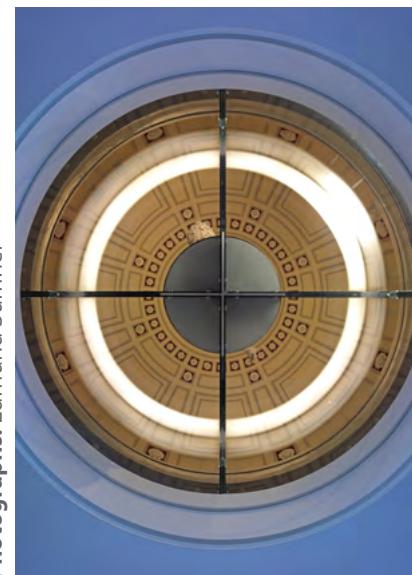
2012

**Description:**

The project resolves retaining the statue of St Michael, whilst reopening an oculus, at the heart of UCL's Grade I Listed Wilkins Building. The proposals insert a structural glass plinth to support the statue, to re-establish lost vistas between the new ground floor Octagon Gallery and the Flaxman Gallery above.

**Panel Comments:**

"A sensitive refurbishment of the Octagon and Flaxman gallery, with high quality finishes throughout which combined with the re-opening of the visual link between the Octagon and Oculus gallery this is a fantastic example of public space in Camden"



Photographs: Edmund Sumner

# HIGHLY COMMENDED

## The Move

**Scheme Address:**

154 Loudoun Road, London, NW8 0DJ

**Architect/s:**

Levitt Bernstein

**Client/Owner:**

Origin Housing

**Completed:**

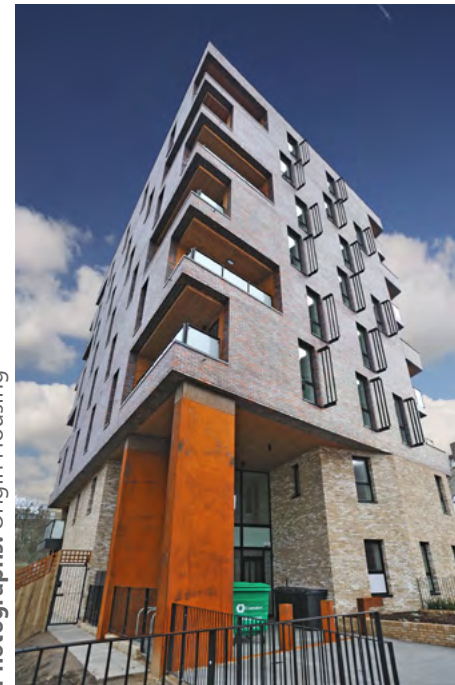
2012

**Description:**

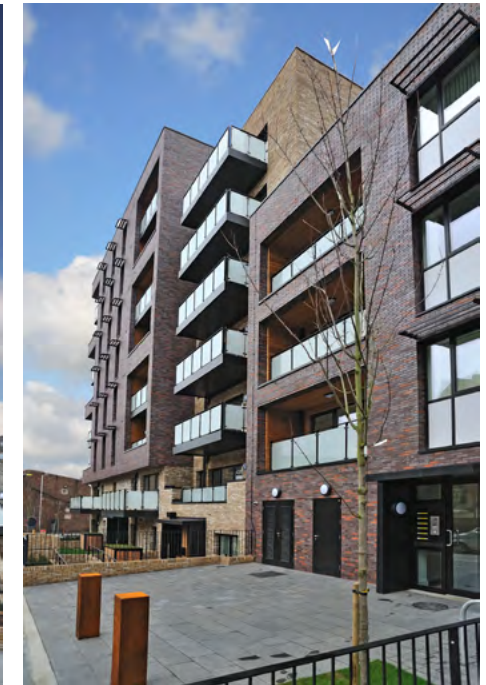
The Move is an affordable housing development of 27 shared ownership, 9 social rent, and 6 private sale apartments, located on a brownfield site in St John's Wood, NW8. Designed by cutting edge architects Levitt Bernstein, the striking building performs at the highest levels of energy efficiency, and was constructed using Passivhaus Principals, reducing energy bills for its residents to 20-25 percent of conventional bills.

**Panel Comments:**

"It's fantastic to see a public housing scheme achieve such high environmental standards, not least given the constraints of this type of scheme"



Photographs: Origin Housing





# HIGHLY COMMENDED

## UCLH Macmillan Cancer Centre

**Scheme Address:**

Huntley Street, London WC1E 6AG

**Architect/s:**

Hopkins Architects

**Developer/s:**

University College London Hospitals NHS Foundation Trust

**Completed:**

2012

**Description:**

The BREEAM Excellent building redefines the patient experience by allowing the aesthetic and functional design to complement and enhance treatments, wellbeing, rehabilitation, and cancer survivorship. It houses the UK's first PET MRI and facilities for clinical research and trials and the Cancer Risk Management Centre, also the first of its kind in the UK.

**Panel Comments:**

"An exemplary health care building with sensitively designed interiors in response to a highly complex brief"

"This building completely transforms how cancer care is delivered by putting the patient journey at the heart of its design, through clever and efficient organisation of interior spaces, with spatial generosity throughout the building."

Photograph: Hufton and Crow



Photograph: Anthony Weller



# PEOPLE'S CHOICE AWARD



# PEOPLE'S CHOICE AWARD

As part of this year's Camden Design Awards we also invited members of the public to vote for their favourite scheme from the 40 shortlisted entries, with the scheme receiving the largest number of votes winning the "People's Choice Award". Voting was open from 14th November to the 5th December and the scheme which received the most amount of votes was...

## Beaumont Mews

**Scheme Address:**

Charlton Kings Road, NW5 2SB

**Architect/s:**

Crawford Partnership Architects

**Developer/s:**

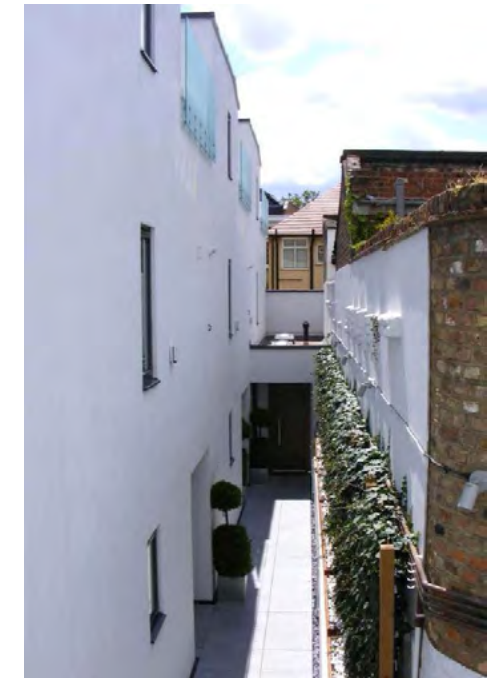
Newmac Properties

**Completed:**

2011

**Description:**

A discreet development of five new 3 storey contemporary houses set within a gated Mews. Each house is configured to maintain the amenity and privacy of neighbouring dwellings. This back land site redevelopment is similar to parcels of land found across Camden and other London Boroughs, and the design seeks to demonstrate a precedent for new homes on similar brown field sites.



Photographs: Crawford Partnership Architects

## SHORTLISTED

For this year's award nearly 90 schemes were submitted ranging from small household extensions to large scale mixed use schemes.

The following pages present those schemes that were shortlisted from the 90 submissions and help demonstrate the high standard of schemes being developed in Camden.

### Murray Mews

**Scheme Address:** Murray Mews, NW1  
**Architect/s:** Threefold Architects  
**Client/Owner:** Private  
**Completed:** 2012



#### Description:

This project comprises both the extension and total refurbishment of a dilapidated 1950s mews house in Camden, transforming it into a spacious, light filled, and sustainable family home.

Situated in a dense urban mews, the house has been redesigned to both channel natural light into the centre of the building and to optimise the connection between the interior and exterior rooms, breaking down the visual and physical barriers between internal and external space.

### Canfield Gardens

**Scheme Address:** Canfield Gdns, NW6  
**Architect/s:** Scenario architecture Ltd  
**Developer/s:** Fabercari Ltd  
**Client/Owner:** Private  
**Completed:** 2012



#### Description:

Complete redesign of a 4 story Victorian terrace house with an interior lightwell connecting and activating previously dysfunctional and unused spaces.

Featuring a wall which connects the two main living spaces while morphing to facilitate different activities and bespoke master bathroom fusing digital production techniques with traditional natural finishes.



## Pond Street

**Scheme Address:** Pond Street, NW3

**Architect/s:** Belsize Architects

**Client/Owner:** Private

**Completed:** 2012



### Description:

This project moves away from a traditional brick extension in favour of a more contemporary design to provide greater interest and allow the extension to read clearly as a separate and yet sympathetic addition. A copper mesh placed within the extension's glazing units lends it an orange-brown tint, referencing not only the red brick of the original house but also the copper eaves of a new garden pavilion. The result is an extremely satisfying and attractive house where contemporary elements sit perfectly alongside historic features.

## Grafton Crescent

**Scheme Address:** Grafton Cres, NW1

**Architect/s:** Crawford Partnership

**Client/Owner:** Private

**Completed:** 2010



### Description:

Ground floor extension with square "pod" bedroom sitting above.

The ground floor is lit by floor-to-ceiling folding doors opening onto a landscaped courtyard garden, creating a new indoor/outdoor space for the family, with a part-glazed roof providing additional light into the front of the house. The pod above features a large window overlooking the garden and a sustainable green sedum roof.

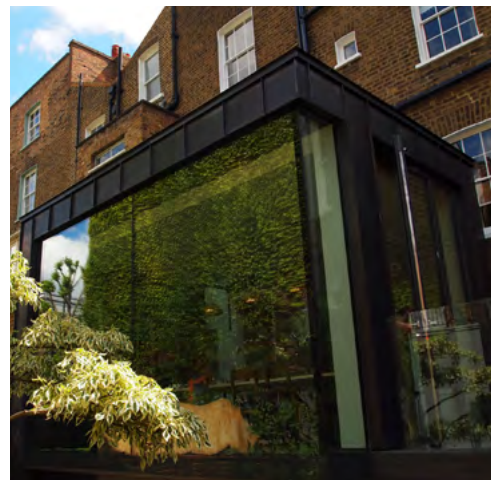
## Chalcot Crescent

**Scheme Address:** Chalcot Cres, NW1

**Architect/s:** naganJohnson

**Client/Owner:** Private

**Completed:** 2012



### Description:

The extension is conceived as a single element and although dramatic, the choice of copper against the weathered original brick, means that this double height and unashamedly modern extension sits comfortably against the historic facade.

Seen from adjacent streets and buildings, the extension fits into the traditional landscape of brick buildings, yet from within the garden, the modernity of the copper, glass and basalt is apparent and sets the tone for a modern and welcoming garden.

## Mews House Primrose Hill

**Scheme Address:** Kingstown St, NW1

**Architect/s:** Robert Dye Architects

**Client/Owner:** Private

**Completed:** 2012



### Description:

No 5 Kingstown street was redesigned to continue and unify the architects earlier remodelling of No 3, recognising the pairing of the two properties and re-addressing the ground floors to the street. Expansion downwards, backwards and sideways combined with new architectural elements calmly asserts the modernity of these houses whilst emphasising the qualities of the mews' historical asset.

This project not only fulfilled the client's brief but also completes a meaningful contribution to the streetscape.

## John Kirk House

**Scheme Address:** John Street, WC1N  
**Architect/s:** Marek Wojciechowski Ltd  
**Developer/s:** GFZ Developments Ltd  
**Completed:** 2012



### Description:

This project has breathed life into a neglected Grade II listed property in the heart of the Bloomsbury Conservation Area. A series of unsympathetic, late 20th Century modifications had left a property which stood out from its neighbours due to its incongruous design and size.

The design references the local Georgian vernacular, translating its proportions and hierarchies into a modern composition. Sustainable features ensure the development achieved a BREAAAM 'Very Good' rating.

## Rubicon Court

**Scheme Address:** York Way, N1C  
**Architect/s:** PRP Architects  
**Developer/s:** Argent  
**Completed:** 2012



### Description:

Rubicon Court, like its neighbours, has a rational and rhythmic facade with occasional differences celebrated. The building is composed of an articulated masonry facade using a bespoke 'Kings Cross' blend that was developed as an interpretation of the original stock brick found around the site and incorporates 'burnt' bricks to create a variegated effect relates well to the post-industrial context at Kings Cross.

The building comprises 117 apartments and combines a range of affordable tenures.

## West Hampstead Station

**Scheme Address:** West End Lane, NW6  
**Architect/s:** Landolt + Brown  
**Client/Owner:** Network Rail  
**Completed:** 2012



### Description:

This project has delivered longer platforms, a new passenger footbridge and a brand new ticket office.

The railway embankment leading to the new ticket office was built-up to widen the pavement creating a new piece of public realm whilst incorporating the existing lime trees. The glazed brick wall, designed to reflect the changing colours of the lime trees above, brightens the approach to the station and draws people towards it. The space has become a local meeting place and is used for the West Hampstead's farmer's market.

## Prowse Place

**Scheme Address:** Prowse Place, NW1  
**Architect/s:** Capita Symonds  
**Client/Owner:** Private  
**Completed:** 2009



### Description:

This project is a sensitive upgrade of a commercial property in the Jeffrey's Street Conservation Area, located under a 19th Century railway viaduct.

Poor quality elevations were removed and replaced with full height glazing and a high specification hardwood-clad extension with curved roof, mirroring the original arches. Salvaged cobbles were re-laid in the southern courtyard, with matching setts chosen for the northern service yard. Stock bricks were cleaned and repointed, and existing trees were retained with additional landscaping.



## Elephant House

**Scheme Address:** Kentish Town Rd, NW1  
**Architect/s:** Hawkins\Brown  
**Developer/s:** Derwent London plc  
**Completed:** 2013



### Description:

Elephant House is a Grade II listed former beer bottle store which has been creatively reworked by Hawkins\Brown architects.

Originally designed by William Bradford in 1900, it is a handsome brick and terracotta building. Hawkins\Brown have continued Bradford's trademark styling details with bottle motifs throughout the building and provided flexible open plan workspace for MTV, the young dynamic TV company.

## UNISON HQ

**Scheme Address:** Euston Road, NW1  
**Architect/s:** Squire and Partners  
**Client/Owner:** UNISON  
**Completed:** 2012



### Description:

This scheme provides a new headquarters for UNISON and a mixture of private and affordable residential accommodation organised around a landscaped courtyard to the rear. The scheme retained and restored the Grade II listed former Elizabeth Garrett Anderson Hospital whilst achieving a BREEAM excellent rating.

This scheme has raised the bar for mixed use developments.

## Marchmont Community Garden

**Scheme Address:** Marchmont St, WC1N  
**Architect/s:** Architects Network Ltd  
**Client/Owner:** Marchmont Garden Community Association  
**Completed:** 2011



### Description:

The project is a reconfiguration and regeneration of a service access area to create a new community garden. Public participation and community consultation were the driving force of the project which was steered by the 'Marchmont Garden Community Association'.

This project enhances local identity and provides an important amenity asset for the neighbourhood. Since its opening the garden has been very successful and won Camden in Bloom 2012 as best community run garden.

## NEQ Public Realm

**Scheme Address:** Regent's Place, NW1  
**Architect/s:** EDCO Design London Ltd  
**Client/Owner:** British Land  
**Completed:** 2012



### Description:

The space is designed to be flexible so that it can operate as an amphitheatre, a play area, and retail seating. Due to the existing basement car parking below the plaza, the amphitheatre could not be a traditional sunken one and so the design approach has exploited the existing granite tile module and extruded them up to varying heights to create a strong sculptural expression, a contemporary "Giant's Causeway".

The new plaza hosts a variety of public events and is an extremely heavily used new London Plaza.

## Improve Fortune Green

**Scheme Address:** West Hampstead, NW6  
**Architect/s:** Friends of Fortune Green, LB Camden and help from BBUK  
**Client/Owner:** LB Camden  
**Completed:** 2014



### Description:

Fortune Green was in need of some improvement and so Friends of Fortune Green was established to improve it.

Over three years Friends of Fortune Green actively worked with the Camden Council to rejuvenate the Green by resurfacing the paths, installing new notice boards, creating new beds, renovating old ones and improving the grassed areas.

Whilst improvements were done on a modest budget, the scheme has managed to breathe new life into a previously tired looking piece of open space.

## Torriano Junior Gatehouse

**Scheme Address:** Torriano Avenue, NW5  
**Architect/s:** Cullinan Studio  
**Developer/s:** Hilife Construction  
**Client/Owner:** Torriano Junior School  
**Completed:** 2010



### Description:

The Gatehouse provides a variety of facilities, forges links with the local community and makes a positive contribution to Torriano Avenue, giving the school a modern identity founded on its history. Its design is informed by the strong geometries of the Edwardian School building.

**Photograph:** Edmund Sumner

## The Pirate Castle

**Scheme Address:** Oval Road NW1  
**Architect/s:** AAB architects  
**Client/Owner:** The Pirate Castle  
**Completed:** 2008



### Description:

The Pirate Castle was built in 1977, as the home of the Pirate Club, a youth club specialising in the provision of water-based activities on the Regent's Canal.

This high quality extension, delivers a playful contemporary reflection of the original pirate castle whilst allowing the club to provide fully inclusive community activities and training on both water and land.

## Emmanuel CofE Primary Sch

**Scheme Address:** 101 Mill Lane  
**Architect/s:** Hawkins\Brown Architects  
**Developer/s:** Diocesan Board for Schools  
**Client/Owner:** Emmanuel C of E School  
**Completed:** 2012



### Description:

The new Emmanuel School building provides a unique educational environment within the constraints of an urban sloping site, bordering a Conservation Area. Classrooms are stacked above the sunken hall with access to south facing external terraces.

The architecture of the new Emmanuel School building was shaped by the community and context that surrounds it which has resulted in a state of the art learning environment for the young children in the area.



## All Saints Greek Orthodox Cathedral

**Scheme Address:** Camden Road, NW1  
**Architect/s:** Rees Bolter Architects  
**Client/Owner:** Com of the Cathedral  
**Completed:** 2012



### Description:

This scheme sort to repair and restore the inside and outside of the cathedral. Works included; repair to stonework of tower and west facade; overhaul and repair of the clock; redecoration of the interior; reinstatement of the large internal cornice, based on historic photographs and record drawings; and refinishing the portico.

The works to the outside were undertaken with grant support from the Joint English Heritage/HLF Repair Grants for Places of Worship scheme. The internal works were funded by the church from their own resources.

## Royal College of General Practitioners

**Scheme Address:** Euston Square, NW1  
**Architect/s:** Harmsen Tilney Shane  
**Client/Owner:** RC of General Practitioners  
**Completed:** 2013



### Description:

The refurbishment of 30 Euston Square for the Royal College of General Practitioners (RCGP) has given a new lease of life to one of London's first purpose-built office buildings.

Through a careful combination of conservation, restoration and extension, the completed scheme skilfully combines old and new, unites a previously fragmented and warren-like interior and provides RCGP with a modern working environment.

## Swiss Church

**Scheme Address:** Endell Street, WC2H  
**Architect/s:** Christ & Gantenbein  
**Client/Owner:** The Swiss Church in London  
**Completed:** 2010



### Description:

Originally built in 1855 the Swiss Church in London required urgent renovation and spatial changes to adapt to current needs.

The project mainly consists of enlarging the big hall by shortening a gallery from the 1950s and concentrating the new space towards the street end of the church. The new structure provides space for offices, the parish working area as well as the organ gallery.

**Photograph:** H el ene Binet

